

РОДИНА—ОДНА...

(Земля родная...)

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Умеренно, сдержанно

нар *pp leggiero*

Гm⁶ *p*

Цве - те - нье

Гm⁶ Cm⁶

ви - шен и ве - тер ма - я я взял с со-

Ab Cm⁶ Gm

-бо ю — для жиз - ни всей... И мне, как

Gm⁶ Cm

сы - ну, зем - ля род - на - я от - кры - ла

The first system of the musical score consists of three staves. The top staff is the vocal line in G minor, with lyrics 'сы - ну, зем - ля род - на - я от - кры - ла'. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The key signature has two flats (Bb and Eb). The first measure has a Gm6 chord, and the second measure has a Cm chord. The music is in a 4/4 time signature.

F⁷ В *Привес*

тай - ны ду - ши сво - ей. Мо.

The second system of the musical score consists of three staves. The top staff is the vocal line in F minor, with lyrics 'тай - ны ду - ши сво - ей. Мо.' and a section marked 'Привес'. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The key signature has two flats (Bb and Eb). The first measure has an F7 chord, and the second measure has a Bb chord. The music is in a 4/4 time signature.

G⁷ Cm

-я судь - ба лишь ей близ - ка, по-

The third system of the musical score consists of three staves. The top staff is the vocal line in G minor, with lyrics '-я судь - ба лишь ей близ - ка, по-'. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The key signature has two flats (Bb and Eb). The first measure has a G7 chord, and the second measure has a Cm chord. The music is in a 4/4 time signature.

A⁷5- A⁷ D⁷ *ff*

-нят на и яс - на. Зем - ля без.

The fourth system of the musical score consists of three staves. The top staff is the vocal line in G minor, with lyrics '-нят на и яс - на. Зем - ля без.' and a section marked 'ff'. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The key signature has two flats (Bb and Eb). The first measure has an A7(5) chord, the second measure has an A7 chord, and the third measure has a D7 chord. The music is in a 4/4 time signature.

G⁷ Fm G⁷ Cm

мер - но ве - ли - ка, а

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The vocal line begins with a quarter note G4, followed by a half note F4, a quarter note G4, and a quarter note A4. The piano accompaniment consists of chords and moving lines in both hands, with some notes beamed together. The system concludes with a fermata over the final notes.

Для повторения

Gm⁶ D⁷ Gm⁶ *p*

Ро - ди - на — од - на. Нас хле - бом -

The second system continues the musical score. The vocal line has a fermata over the first two notes (G4, F4) and then continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a series of chords and moving lines. A dynamic marking of *p* (piano) is present. The system ends with a repeat sign.

Для окончания

Gm⁶

.на.

dim. *pp*

The third system is the final one on the page. The vocal line has a long fermata over the word ".на.". The piano accompaniment features a series of chords and moving lines, with a dynamic marking of *dim.* (diminuendo) and *pp* (pianissimo). The system concludes with a final chord and a fermata.

Цветенье вишен и ветер мая
Я взял с собою—для жизни всей...
И мне, как сыну, земля родная
Открыла тайны души своей.

Припев: Моя судьба лишь ей близка,
Понятна и ясна.
Земля безмерно велика,
А Родина—одна.

Нас хлебом-солью она встречает,
И нет на свете ее родней!
И в час тревоги, и в час печали,
И в час веселья иду я к ней.

Припев.

Когда в пути мне придется туго,
Когда недолго и до беды—
Она протянет мне руку друга
И даст напиться живой воды.

Припев.

Она мне дарит свои рассветы...
Я без нее бы и жить не смог...
И мне не нужно чужого ветра,
Чужого неба, чужих дорог.

Припев: Моя судьба лишь ей близка,
Понятна и ясна.
Земля безмерно велика,
А Родина—одна.